

## C31.1 Long and Low Dome hide



The C31.1 Long and Low dome hide has all the features you want in a hide for low level photography and is ideal for ground nesting birds. I've put together the things I've been asked for over the years of running Wildlife Watching Supplies and my own wildlife photography.

Quick to put up - just thread the two aluminum flexi-poles through, and then hook the ends into the brass eyelets at the corners.

The hide is free-standing, 2.15m long, 1.25m wide, 1.1m high with pockets around the base; 2 front windows; ideal for low level photography. Weight 3.7Kg. In strong winds the guy ropes and pegs provided can be used. Peg loops are also on the inside of the hide. These can be used if you want to move the hide while you are in it. The pockets around the base can be used for putting kit in or stones instead of pegging the hide down.

Windows - Two front windows and two side windows. The top front window is 33cm (13") x 26cm (10") and the lower front window is 53cm (21") 26cm (10"). They have a material flap, scrim net and insect net.

The base of the front windows is 78cm and 20cm from the ground. The 2 side windows 15cm (6") square have a material flap and net. All the windows are large enough to put a long lens through.

Central back door with overlap, Velcro tabs and tie cords (lens can be put through the back door flap between the Velcro tabs). The hide folds down to fit in a bag 53cm (21") by 21cm (8") dia. and only weighs approx. 3.7kg including the two aluminum alloy flexi-poles and pegs and is light enough and small enough to fit in your rucksack or suitcase.

I originally designed the Dome Hides for my own photography many years ago. I knew the size and height of the hides I wanted. I experimented with the position of the windows and came up with an optimum design. Over the years, we have supplied many Dome Hides to photographers, film and TV companies including the BBC. We have always made up specials to customer's requirements i.e. larger windows for broadcast cameras. We have now added some extras/options to our online shop to help you customize your Dome hide.

Our hides have been built to last. The best materials have been used and sewn together with an industrial over lock machine to give added strength. High quality nylon webbing peg loops and nylon guy ropes used. The pegs and poles are high tensile aluminum, these are very strong, but extremely light - an important factor in designing and building a hide. Our hides are sold worldwide, and we have materials for all seasons and climates including snow and desert patterns.

Used by the BBC for filming: Springwatch 2011, Halcyon River Diaries May 2010, BBC Lost Land of the Volcanoes Sept 2009, BBC Natural World 2009, BBC Springwatch 2008, BBC Wild China 2008, BBC Springwatch 2006, Britain Goes Wild - 2004, Wildlife In Your Garden 2003.

We never say we are the best, that's for our customers to decide but what we can say is that our products are designed through experience and are made in our workshop in Devon using the best materials. For our Dome hides we use proofed and breathable poly-cotton material (nylon material tends to run with condensation in the cold and be noisy in the wind). Our dome hides pack into a small bag which is easy to carry and stow. We don't use spring out steel frames.



wildlifewatchingsupplies.com T: +44 (0) 1884 254191  
 F: +44 (0) 1884 250460 | E: sales@wildlifewatchingsupplies.co.uk  
 Wildlife Watching Supplies, Tiverton Way, Tiverton Business Park  
 Tiverton, Devon EX16 6TG, UK

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